



Goodbye to all That

A Portrait of Britain Before the Great War

Goodbye to All That is a ninety-minute film programme with live music and commentary, which looks at Edwardian Britain through film.

Films of the Edwardian period are seldom seen outside of archives. *Goodbye to All That* brings together fifteen exceptional films from this period to show how Edwardian Britain worked, travelled, relaxed, dressed, protested and hoped for either continuity or change. The programme includes films of suffragettes, mining, farming, football, the seaside, royalty, London, anarchism, Britain's naval might, and the world's earliest surviving home movies (taken by a Kent family). *Goodbye to All That* looks at Britain before the Great War, and invites us to consider what the film record of the time shows of those times, and what it leaves out. How golden was the golden Edwardian summer, and how much did the War change that Edwardian world forever? *Goodbye to all That* is a funny, surprising, wistful and thought-provoking entertainment.

Goodbye to All That is presented by film historians Frank Gray and Luke McKernan, and internationally-renowned silent film pianist Neil Brand. Gray, McKernan and Brand previously collaborated on the popular touring film show, *The World in 1900*.

Goodbye to All That is composed of original films from the 1902-1913 period on 35mm, taken from the BFI National Archive. The programme lasts ninety minutes and features live piano accompaniment and commentary.

For further information contact:

Luke McKernan

Email: lmckernan@breathe.com