

WOMEN SILENT FILMMAKERS IN BRITAIN

Version 2: 25 November 2007

Luke McKernan

This is a filmography of women filmmakers in Britain during the silent era. It was first produced in the late 1990s when I was working at the National Film and Television Archive. It has been updated on occasion since, but it remains a work in progress. Please note that it is a list of all films that were made by these women, not just those that survive – the vast majority are believed to be lost.

Please pass on comments or corrections, to lmckernan [at] talktalk.net.

Credits

act = actress (usually only given when there is a second credit)

app = appearance

asst d = assistant director

cont = continuity

ed = editor

d = director

p = producer

pc = production company

ph = photographer

sc = scriptwriter

Mary Marsh Allen

Actress whose own production company made a single film

1919 FORGIVE US OUR TRESPASSES [pc/act]

Muriel Alleyne

Scenarist/scriptwriter

1912 A BOLD VENTURE [story]

1912 AN INDIAN WOMAN'S PLUCK [story]

1912 IN WOLF'S CLOTHING [story]

1913 THE FORSAKEN [story]

1914 THE DEAD HEART [story]

1915 TIME AND THE HOUR [story]

1922 FATTY'S OVERTIME [story]

1922 HIMS ANCIENT AND MODERN [story]

1928 THE CITY OF YOUTH [sc]

Balfour, Eve

Actress; had her own production company?

Ethyle Batley

Director with husband Ernest Batley of independent productions and with British and Colonial and Frederick Burlingham

1912 PEGGY BECOMES A BOY SCOUT [d]

1912 PEGGY GETS RID OF THE BABY [d]

1912 THROUGH THE FLAMES [d]

1913 THE ARTIST AND HIS MODEL [d]

1913 DECEIVING UNCLE [d]

1913 THE LITTLE MOTHER [d]

1913 PEGGY AS PEACEMAKER [d]
1913 THERE'S GOOD IN THE WORST OF US [d]
1913 THE TWO FATHER CHRISTMASSES [d]
1914 ANSWERING THE CALL [d]
1914 THE DRAWN BLIND [d]
1914 THE FULFILMENT OF THE LAW [d]
1914 THE GIRL BOY SCOUT [d]
1914 THE HAIRPIN TRAIL [d]
1914 THE KING'S ROMANCE [d]
1914 A LITTLE CHILD SHALL LEAD THEM [d]
1914 LOVE AT THE CIRCUS [d]
1914 MARY'S NEW BLOUSE [d]
1914 THE MIDNIGHT WEDDING [act]
1914 THE OLD OLD STORY [d]
1914 ONE SHALL BE TAKEN [d]
1914 OUT OF EVIL COMETH GOOD [d]
1914 PEGGY'S NEW PAPA [d]
1914 A PLACE IN THE SUN [d]
1914 RED CROSS PLUCK [d]
1914 RETRIBUTION [d]
1914 SAVED BY A DREAM [d]
1914 S.O.S. [d]
1914 THREE LITTLE ORPHANS [d]
1914 UNCLE MAXIM'S WILL [d]
1915 THE BARGEE'S DAUGHTER [d]
1915 BELINDA AND THE EGGS [d]
1915 THE BROTHERS [d]
1915 BULLDOG GRIT [d]
1915 DELIVER THE GOODS [d]
1915 THE EAR-RING [d]
1915 FALSELY ACCUSED [d]
1915 THE HATTON GARDEN ROBBERY [d]
1915 HIS BITTER LESSON [d/sc]
1915 HIS MOTHER'S SACRIFICE [d]
1915 INSTRUMENTS OF FATE [d]
1915 A JUSTIFIABLE DECEPTION [d]
1915 THE LIE THAT BECAME THE TRUTH [d]
1915 THE MAN WHO WENT [d]
1915 NOBODY'S CHILD [d]
1915 NURSERY RHYMES [d]
1915 ONE HONEST MAN [d]
1915 THE PRESSURE OF THE POSTER [d]
1915 REMEMBER BELGIUM [d]
1915 THOSE CHILDREN! [?]
1915 TO SAVE HER LIFE [d]
1915 A TRAGIC MISTAKE [d]
1915 WAR IS HELL [d]
1915 THE WOMAN PAYS [d]
1916 THE BOYS OF THE OLD BRIGADE [sc]
1916 THE DAYLIGHT SAVING BILL [d]
1916 ENGLAND'S FUTURE SAFEGUARD [d]
1916 THE FINGER OF SUSPICION [?]
1916 FOLKS OF THE FAIR [d]
1916 THE FORGERY OF THE £1 NOTES [d]
1916 THE GREAT RED WAR [d]
1916 A HIGHER POWER [d]
1916 THE INITIAL BROOCH [d]

1916 INTO THE LIGHT [d]
1916 KEEP THE HOME FIRES BURNING [d]
1916 A LITTLE BOOT BLACK [d]
1916 PERKIN'S PHEASANTS [d]
1916 THE RIVAL CAPTAINS [d]

Laura Bayley

Wife of G.A. Smith, possibly responsible for 17.5mm Biokam production, probably also creative input to Smith's general fiction films

c.1900 TWO EXPRESS TRAINS [d?]
c.1900 THE GAMESTER (FACIAL EXPRESSIONS) [d?]
c.1900 THE RUNAWAY KNOCK [d?]
c.1900 A HEAVY SEA [d?]
c.1900 EASTER MONDAY PICNIC CROWD [d?]
c.1900 THE BARBER [d?]
c.1900 CARPENTER AND COOK [d?]
c.1900 DOGS IN THE SURF [d?]
c.1900 BRIGHTON BEACH SCENE (BUSES) [d?]
c.1900 DONKEYS ON THE BEACH [d?]
c.1900 HANGING OUT CLOTHES [d?]
c.1900 THE RIVAL CLOTHIERS [d?]
c.1900 THE UP-TO-DATE CONJUROR [d?]
c.1900 FEEDING THE KITTENS [d?]
c.1900 THE LEGACY [d?]
c.1900 THE JAPANESE JUGGLER [d?]
c.1900 THE LOVERS (CHESS AND KISSES) [d?]
c.1900 THE CLOWN AND THE DISAPPEARING CAB [d?]
c.1900 PLAYFUL KITTENS [d?]
c.1900 MYSTERIOUS PICTURES [d?]
c.1900 DEATH OF POOR JOE [d?]
c.1900 HAUNTED PICTURE GALLERY – GHOSTS DANCE MINUET IN THE MOONLIGHT [d?]
c.1900 AUNT SELINA – TAKES SNUFF, SEWS, AND PLAYS WITH HER CATS [d?]
c.1900 STUMP SPEECH- "MASSA SAMBO" LAYS DOWN THE LAW TO THE AUDIENCE [d?]
c.1900 LIFEBOAT – BRINGING THE SURVIVORS ASHORE [d?]
c.1900 BRIGHTON – PROMENADERS ON THE SEA FRONT [d?]
c.1900 BRIGHTON – PANORAMA OF THE QUEEN OF WATERING PLACES [d?]
c.1900 REGENT STREET AND LONDON BRIDGE (TWO VIEWS) [d?]
c.1900 PALL MALL AND HYDE PARK CORNER (TWO VIEWS) [d?]
c.1900 PICCADILLY [d?]
c.1900 BRUSSELS AND LONDON STREET SCENE [d?]
c.1900 SCOTCH SCENERY (TWO VIEWS) [d?]
c.1900 LEAVING THE FACTORY (BRUSSELS) [d?]
c.1900 OBSTACLE RACE OVER THE TOWER [d?]
c.1900 RIDING THE ELEPHANT [d?]
c.1900 WILL EVANS AND LEAP-FROG (TWO VIEWS) [d?]
c.1900 CYCLISTS [d?]
c.1900 MAY-POLE DANCE [d?]
c.1900 THE SWINGS [d?]
c.1900 YACHT RACE, NO. 1 [d?]
c.1900 YACHT RACE, NO. 2 [d?]
c.1900 YACHTING, NO. 1 (PHOTO FROM MOVING BOAT) [d?]
c.1900 YACHTING, NO. 2 (CLOSE VIEW) [d?]
c.1900 STREET SCENE IN LEGHORN [d?]
c.1900 PLOUGHING WITH OXEN [d?]
c.1900 SCENE IN PORT OF LEGHORN [d?]

- c.1900 ITALIAN NAVAL CADETS FIRING A CANNON [d?]
- c.1900 STORMY SEA IN THE MEDITERRANEAN [d?]
- c.1900 AN INDIAN FAKIR [d?]
- c.1900 STREET SCENE IN CALCUTTA [d?]
- c.1900 STREET SCENE IN PARIS [d?]
- c.1900 STEAMERS IN SOUTHAMPTON WATER [d?]
- c.1901 LAUNCH AND DEPARTURE OF LIFEBOAT [d?]
- c.1901 LITTLE GIRL SKIPPING [d?]
- c.1901 HIGHLAND FLING BY SCOTCHMAN [d?]
- c.1901 AT THE ZOO. RIDING THE ELEPHANT [d?]
- c.1901 THE GIANT STRIDE [d?]
- c.1901 TEA PARTY [d?]
- c.1901 LADY AT MORNING TOILET [d?]
- c.1901 THE DONKEY SERPENTINE DANCE [d?]
- c.1901 CHILD TOE DANCER [d?]
- c.1901 THE MONK IN THE ART STUDIO [d?]
- c.1901 A BAD CIGAR [d?]
- c.1901 HOW PA READS THE MORNING PAPER [d?]
- c.1901 JACK AND JILL [d?]
- c.1901 GOOSEY, GOOSEY GANDER [d?]
- c.1901 OLD MOTHER HUBBARD [d?]
- c.1901 SING A SONG O' SIXPENNY. FOUR AND TWENTY BLACKBIRDS, ETC. [d?]
- c.1901 KING IN COUNTING HOUSE. QUEEN IN PARLOUR. MAID IN GARDEN [d?]
- c.1901 LITTLE MISS MUFFIT [d?]
- c.1901 HEY, DIDDLE DIDDLE, THE CAT AND THE FIDDLE, ETC [d?]
- c.1901 THE OLD WOMAN WHO LIVED IN A SHOE [d?]
- c.1901 TOMMY ATKINS AND HIS ARRIVAL ON BANK HOLIDAY [d?]
- c.1901 MONK EATING MACARONI [d?]
- c.1901 THE PURITAN MAIDEN'S UPSIDE-DOWN DANCE [d?]
- c.1901 VIEW FROM OUR AREA WINDOW. STUDY IN LEGS AND FEET, A [d?]
- c.1901 VIEW FROM OUR AREA WINDOW. STUDY IN LEGS AND FEET, B [d?]
- c.1901 PORTRAIT OF POLICEMAN. THE WAIF. THE COOK [d?]
- c.1901 "WON'T GO HOME TILL MORNING" [d?]
- c.1901 POLICEMAN – HIS LAMP – THE BURGLAR [d?]
- c.1901 THE BENCHES IN THE PARK – PANORAMA [d?]
- c.1901 RETURNED FROM THE CLUB. THE KEYHOLE. THE MISSUS [d?]
- c.1901 THE BRIDAL PARTY LEAVING CHURCH [d?]

Helen Blizzard

Scenarist

1918 THE KEY OF THE WORLD [sc]

1919 THE BEETLE [sc]

Jessica Borthwick

Amateur camerawoman, filmed during Balkan War

1913 (BALKAN WAR SCENES) [ph]

Ouida Bergere [not British]

Scriptwriter

1922 THE MAN FROM HOME [sc]

1922 THREE LIVE GHOSTS [co-sc]

Bryher (Annie Winifred Ellerman)

Novelist, critic with Close-Up; editor, actress in experimental POOL productions

1927 WING BEAT [member of POOL collective]

1928 FOOTHILLS [member of POOL collective]

1929 MONKEY'S MOON [member of POOL collective]

1930 BORDERLINE [member of POOL collective/act/ed]

Countess Ina Bubna

Producer/actress

1920 THE DEFINITE OBJECT [p]

1926 SILENCE [act]

Sylvia Calvaho

Scenarist/actress

1916 SANCTUARY [sc/act]

1917 LITTLE WOMEN [act]

Ivy Close

Actress; had her own production company?

Maud Collins

'Prompted' many of the Gaumont films of her husband Alf Collins

Stella Court-Treatt

Travel and wildlife filmmaker with husband Major Court-Treatt

1926 CAPE TO CAIRO [p/app]

1928 STAMPEDE [co-d/sc/app]

Adeline Culley (Culley Forde)

Editor, wife of director Walter Forde

1921 WALTER'S WINNING WAYS [cont]

1929 WOULD YOU BELIEVE IT? [ed]

1930 RED PEARLS [ed]

Alice de Winton

Actress, with one co-scriptwriter credit

1915 JILL AND THE OLD FIDDLE [co-sc]

H.D. (Hilda Doolittle)

Poet, critic with Close-Up; actress, editor with experimental POOL productions

1927 WING BEAT [member of POOL collective/act]

1930 FOOTHILLS [member of POOL collective/act]

1931 MONKEY'S MOON [member of POOL collective]

1930 BORDERLINE [member of POOL collective/act/ed]

Ivy Duke

Popular actress, married to director Guy Newall

1923 MIRAGE [sc]

Nell Emerald

Actress, producer of Brightonia Films?

Hazel Ffennell

Director, actress in amateur films

1928 DAYS OF CHIVALRY [d/act] (amateur)

Mary Field

Documentary filmmaker, educationalist

1929 DEFERRED PAYMENT [d]

Rosita Forbes

Explorer, travel writer

- 1920 THE FIRST WHITE WOMAN TO VISIT KINFORA [app]
- 1926 RED SEA TO BLUE NILE [p/app]
- 1927 THE WHITE SHEIK [based on novel]

Marjorie Gaffney

Assistant director

- 1929 KITTY [asst d]

Rona D. Goetz

Assistant director

- 1929 PICCADILLY [asst d]

Frances E. Grant

Director/scriptwriter

- 1921 THE SWORD OF FATE [d/co-sc]

Mrs Sydney Groom (Kathleen Clarice Cornwell)

Scriptwriter with Stoll Film Company

- 1920 THE MYSTERY OF MR BERNARD BROWN [sc]
- 1921 GREATHEART [sc]
- 1922 THE KNIGHT ERRANT [sc]

Kate Gurney

Scriptwriter/actress, worked with Frances E. Grant

- 1921 THE SWORD OF FATE [co-sc]

Kathleen Hayden

Scriptwriter

- 1929 THE FLYING SQUAD [co-sc]

Lydia Hayward

Prolific scriptwriter with Lucoque, Gaumont, Stoll and others

- 1920 THE PILLARS OF SOCIETY [act]
- 1922 A BACHELOR'S BABY [sc]
- 1922 HEAD OF THE FAMILY [sc]
- 1922 SAM'S BOY [sc]
- 1922 THE SKIPPER'S WOOING [sc]
- 1922 A WILL AND A WAY [sc]
- 1923 THE CONSTABLE'S MOVE [sc]
- 1923 THE CONVERT [sc]
- 1923 THE MONKEY'S PAW [sc]
- 1923 AN ODD FREAK [sc]
- 1924 THE BOATSWAIN'S MATE [sc]
- 1924 DIXON'S RETURN [sc]
- 1924 LAWYER QUINCE [sc]
- 1924 NOT FOR SALE [sc]
- 1925 THE GOLD CURE [sc]
- 1925 CONFESSIONS [sc]
- 1925 WE WOMEN [co-sc]
- 1926 LOND ON LOVE [sc]
- 1926 SECOND TO NONE [sc]
- 1927 CARRY ON! [sc]
- 1927 PASSION ISLAND [sc]
- 1928 THE WARE CASE [sc]
- 1928 ZERO [sc]

1929 THE LAST POST [sc]

Rosina Henley

Scriptwriter with Alliance

1921 CARNIVAL [co-sc]

1922 THE BOHEMIAN GIRL [co-sc]

Violet Hopson

Popular actress with Hepworth and Broadwest who had own production company for two films

1919 THE GENTLEMAN RIDER [pc/act]

1922 THE SCARLET LADY [pc/act]

Jean Jay

Film contest runner-up, actress and scriptwriter

1928 PALAIS DE DANSE [sc]

Isobel Johnstone

Scriptwriter

1925 MONEY ISN'T EVERYTHING [sc]

Margaret Kennedy

Novelist

1928 THE CONSTANT NYMPH [co-sc]

Dale Laurence (Adey Brunel)

Author, scriptwriter, mother of Adrian Brunel

1919 LADY CLARE [sc]

1928 A LIGHT WOMAN [story]

Elizabeth Alice (Mrs Aubrey) Le Blond (Mrs Main)

Traveller, mountaineer, photographer

c.1900 SKATING [ph]

c.1900 FIGURE SKATING ON THE KULM RINK [ph]

c.1900 HOCKEY ON THE ST MORITZ LAKE [ph]

c.1900 TOBOGANNING ON THE SNOW RUN AT BELVIOR RESTAURANT, NEAR ST MORITZ [ph]

c.1900 TOBOGANNING ON THE VILLAGE RUN, ST MORITZ [ph]

c.1900 TOBOGANNING ON THE CRESTA RUN, SHOWING THE 'CHURCH LEAP' [ph]

c.1900 BOB-SLEIGH RACING-1 [ph]

c.1900 BOB-SLEIGH RACING-2 [ph]

c.1900 BOB-SLEIGH RACING-3 [ph]

c.1900 SLEIGHING AND SNOWBALLING [ph]

Enid Lorimer

Scriptwriter

1917 THE HOUSE OPPOSITE [sc]

Nellie Lucoque

Scriptwriter, wife of director H. Lisle Lucoque

1920 CASTLES IN SPAIN [sc]

1920 LORNA DOONE [sc]

Blanche McIntosh

Leading scriptwriter for Hepworth

- 1913 THE VICAR OF WAKEFIELD [sc]
- 1914 BLIND FATE [sc]
- 1914 THE HEART OF MIDLOTHIAN [sc]
- 1914 MORPHIA THE DEATH DRUG [sc]
- 1914 TIME THE GREAT HEALER [sc]
- 1915 THE BABY ON THE BARGE [sc]
- 1915 BE SURE YOUR SINS [sc]
- 1915 THE NIGHT BIRDS OF LONDON [sc]
- 1916 COMIN' THRO' THE RYE [sc]
- 1916 LOVE IN A MIST [sc]
- 1916 MOLLY BAWN [sc]
- 1916 SOWING THE WIND [sc]
- 1916 TRELAWNY OF THE WELLS [sc]
- 1917 THE AMERICAN HEIRESS [sc]
- 1917 THE COBWEB [sc]
- 1917 THE FAILURE [sc]
- 1918 THE TOUCH OF A CHILD [sc]
- 1919 THE FOREST ON THE HILL [sc]
- 1919 SHEBA [sc]
- 1920 ALF'S BUTTON [sc]
- 1920 ANNA THE ADVENTURESS [sc]
- 1920 HELEN OF FOUR GATES [sc]
- 1920 MRS ERRICKER'S REPUTATION [sc]
- 1920 ONCE ABOARD THE LUGGER [sc]
- 1921 MR JUSTICE RAFFLES [sc]
- 1921 THE TINTED VENUS [sc]
- 1923 COMIN' THRO' THE RYE [sc]

Daisy Martin

Scriptwriter

- 1921 THE BROKEN ROAD [sc]
- 1921 THE FOUR FEATHERS [sc]

Abby Meehan

Producer of colour fashion cinemagazine

- 1913 THE KINEMACOLOR FASHION GAZETTE (series) [p/ed]

Jakidawdra Melford

Director, producer, scriptwriter, actress; daughter of Mark Melford

- 1912 THE HERNCRANE WITCH [p/act]
- 1912 THE LAND OF THE NURSERY RHYMES [p/act]
- 1914 THE INN ON THE HEATH [d/sc/p/act]

Edith Mellor

Scriptwriter, director, actress, producer with own production company

- 1917 THE PROFLIGATE [act]
- 1918 THEN YOU'LL REMEMBER ME [story]
- 1919 BETTA THE GYPSY [sc]
- 1919 THE LAUNDRY GIRL [co-d/sc/pc]
- 1921 BECAUSE [p]

Ann Merwin

Scenarist with husband (?) Bannister Merwin at London Film Company

- 1913 THE DAUGHTER OF ROMANCY [co-sc]
- 1913 THE STROKE OF PHOEBUS EIGHT [co-sc]

1914 THE FOREMAN'S TREACHERY [co-sc]
1914 THE FRINGE OF WAR [sc]
1914 THE REVENGE OF MR THOMAS ATKINS [sc]
1914 THE RING AND THE RAJAH [sc]
1914 V.C. [sc]
1921 STORMFLOWER [sc]

Helena Millais

Scenarist and actress

1916 THE STRONGER WILL [sc/act] [story?]
1916 MEG O' THE SLUMS [sc/act] [story?]
1918 VICTORY AND PEACE [act]

Irene Miller

Scriptwriter with Progress, Barker, Samuelson etc; journalist, novelist

1915 THE STRIPED STOCKING GANG/MRS CASSEL'S PROFESSION [sc/novel]
1918 HER LONELY SOLDIER [story]
1918 JO THE CROSSING SWEEPER [sc]
1918 MEG O' THE WOODS [story]
1918 ON LEAVE [story]
1919 THE EDGE O'BEYOND [sc]
1919 THE LAMP OF DESTINY [story]
1919 THE LIFE OF A LONDON ACTRESS [story]
1919 HER LONELY SOLDIER [sc]
1920 THE CHILDREN OF GIDEON [co-sc]
1920 THE NIGHT RIDERS [sc]

Joan Morgan

Actress, novelist

1929 ALLEY CAT [sc/story?]

Stella Muir

Actress; had her own production company?

Mary Murillo

Scriptwriter

1924 THE SINS YE DO [sc]
1925 FORBIDDEN CARGOES [sc]
1927 A WOMAN REDEEMED [sc]
1928 THE WHITE SHEIK [sc]

Mary O'Connor

Scriptwriter

1921 DANGEROUS LIES [sc]
1921 THE MYSTERY ROAD [sc]

Alicia Ramsey

Leading scriptwriter with Gaumont and Stoll

1922 A PRINCE OF LOVERS [sc]
1922 ROB ROY [sc]
1922 SILENT EVIDENCE [sc]
1923 BONNIE PRINCE CHARLIE [sc]
1923 FIRES OF FATE [sc]
1923 GUY FAWKES [sc]
1923 THE WANDERING JEW [sc]
1923 YOUNG LOCHNIVAR [sc]
1924 THE LOVE STORY OF ALIETTE BRUNTON [sc]

1924 THE MONEY HABIT [sc]
1925 KING OF THE CASTLE [sc]
1925 THE PRESUMPTION OF STANLEY HAY, MP [sc]
1925 THE SECRET KINGDOM [sc]
1926 ONE COLOMBO NIGHT [sc]
1928 YELLOW STOCKINGS [sc]

Hetty Langford Reed

Scenarist

1917 QUEEN OF MY HEART [story]
1917 SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS [story]

Alma Reville

Scriptwriter, editor, assistant director, actress; wife of Alfred Hitchcock

1918 THE LIFE STORY OF DAVID LLOYD GEORGE [act]
1921 APPEARANCES [ed/cont]
1923 WOMAN TO WOMAN [edit/cont]
1926 THE LODGER [asst d]
1926 THE PLEASURE GARDEN [asst d]
1927 THE RING [cont]
1928 THE CONSTANT NYMPH [co-sc]
1928 THE FIRST BORN [co-sc]
1928 A SOUTH SEA BUBBLE [co-sc]
1929 AFTER THE VERDICT [co-sc]

Jessie Robertson

Scriptwriter

1922 TIT FOR TAT [sc]

Alice Rosenthal

Sales manager for Warwick Trading Company, later ran own film services business and production company A.R. Films; sister of Joseph Rosenthal

1913 QUILTS [pc/p?]
1913 SCALLYWAG FOLLS THE MISSUS [pc/p?]
1914 GETTING EVEN [pc/p?]
1914 TWO OF SCOTCH HOT [pc/p?]

Hon Mrs John Russell

Storywriter, actress

1925 AFRAID OF LOVE [story/act]

Henderina Victoria (Mrs D.H.) Scott

Scientific filmmaker

1906 (TIME LAPSE FILMS OF FLOWERS SHOWN TO ROYAL HORTICULTURAL SOCIETY) [ph]

Fern Sherie

Scriptwriter

1928 W.W. JACOBS STORIES (series) [sc]
1929 THE SILVER KING [sc]

May Sherman

Winner of a £25 scenario contest

1916 WHOSO IS WITHOUT SIN [story]
1924 A FIGHTING HEART [act] [same person?]

Dinah Shurey

Director, producer, scriptwriter; member of the Federation of British Industries' Film Group

1926 SECOND TO NONE [p]
1927 CARRY ON! [d/p/sc]
1929 THE LAST POST [d/p/sc]

Hetty Spiers

Scriptwriter

1922 POTTER'S CLAY [co-sc]

Lucita Squier

Scriptwriter

1923 A GAMBLE WITH HEARTS [sc]
1923 THE ROYAL OAK [sc]
1924 STRAWS IN THE WIND [co-sc]
1924 TONS OF MONEY [co-sc]
1925 A DAUGHTER OF LOVE [sc]

Marie Stopes

Campaigner, scenarist

1923 MARRIED LOVE [co-sc]

E. Almaz Stout

Scriptwriter

1919 WOMEN WHO WIN [story]

Alma Taylor

Actress

1916 ANNIE LAURIE [story]

Diana Torr

Scriptwriter

1921 LAND OF MY FATHERS [sc]

Gladys, Marchioness of Townshend

Scenarist for Clarendon Film Company

1913 BEHIND THE SCENES [story]
1913 THE CONVENT GATE [story]
1913 THE HOUSE OF MYSTERY [story]
1913 A STRONG MAN'S LOVE [story]
1914 THE LOVE OF AN ACTRESS [story]
1914 WRECK AND RUIN [story]
1914 THE FAMILY SOLICITOR [story]
1915 WHEN EAST MEETS WEST [story]

Margaret Turnbull [not British]

Scriptwriter at Famous Players-Lasky (British)

1921 APPEARANCES [sc]
1921 BESIDE THE BONNIE BRIAR BUSH [sc]
1921 THE MYSTERY ROAD [sc]
1921 THE PRINCESS OF NEW YORK [sc]
1922 THREE LIVE GHOSTS [co-sc]

Florence Turner [American]

Actress, scriptwriter, producer with own production company, formerly in America with Vitagraph

- 1913 THE HARPER MYSTERY [pc/act]
- 1913 JEAN'S EVIDENCE [pc/act]
- 1913 THE LUCKY STONE [pc/act]
- 1913 ROSE OF SURREY [pc/act]
- 1913 THE YOUNGER SISTER [pc/act/sc]
- 1914 CREATURES OF HABIT [pc/act]
- 1914 DAISY DOODAD'S DIAL [pc/act/sc/d]
- 1914 FILM FAVOURITES [pc/act/sc]
- 1914 FLOTILLA THE FLIRT [pc/act]
- 1914 FOR HER PEOPLE [pc/act]
- 1914 THE MURDOCK TRIAL [pc/act]
- 1914 ONE THING AFTER ANOTHER [pc/act]
- 1914 POLLY'S PROGRESS [pc/act]
- 1914 THE SHEPHERD LASSIE OF ARGYLE [pc/act]
- 1914 SHOP GIRLS; OR, THE GREAT QUESTION [pc/act]
- 1914 SNOBS [pc/act]
- 1914 THROUGH THE VALLEY OF SHADOWS [pc/act]
- 1915 ALONE IN LONDON [pc/act]
- 1915 AS YE REPENT [pc/act/sc]
- 1915 CASTLE [pc]
- 1915 FAR FROM THE MADDING CROWD [pc/act]
- 1915 THE GREAT ADVENTURE [pc]
- 1915 MY OLD DUTCH [pc/act]
- 1915 ODDS AGAINST a.k.a. LOST AND WON [pc/act]
- 1915 A WELSH SINGER [pc/act]
- 1916 DOORSTEPS [pc/act]
- 1916 EAST IS EAST [pc/act]
- 1916 GRIM JUSTICE [pc/act]
- 1916 A PLACE IN THE SUN [pc]
- 1916 SALLY IN OUR ALLEY [pc]

Eve Unsell [American]

Scriptwriter

- 1920 THE CALL OF YOUTH [sc]
- 1920 THE GREAT DAY [sc]

Ada Aline Urban

Company director, Natural Color Kinematograph Company

Rebecca West

Author

- 1924 THEY FORGOT TO READ THE DIRECTIONS [sc/act] (amateur)

May Wynne

Scriptwriter

- 1922 LITTLE MOTHER [sc]